

# ARKARoola WILDERNESS SANCTUARY



## From the ARK Alert 24/02/10

### BE AMAZED AND THEN ASK WHY

In July 2008, visual effects artist Tim Baier screened his state-of-the-art digital 3D production *Standing in Amazement* in Adelaide, to sell-out audiences. “*I feel privileged to have seen it*” and “*absolutely stunning*”, were among the inspired messages left by patrons in Tim’s Guest Book at the Iris Theatre. Tim Baier is bringing *Standing in Amazement* back for the 2010 Adelaide Fringe Festival. This stunning work is a *must see* for anyone who loves the Flinders Ranges or who has concerns about the prospect of further mineral exploration and mining in the Arkaroola Wilderness Sanctuary.

*Standing in Amazement* is a story hundreds of millions of years in the making, that will leave audiences with one compelling question. How could any responsible government, State or Federal, ever contemplate allowing resource extraction to occur in the landscapes filmed by Tim Baier? The combination of stereoscopic satellite, aerial, landscape and macro photography with impassioned live narration, gives this breathtakingly beautiful production the power and vitality of live performance. The cinematographer engages and interacts with the audience in a shared journey.

Currently working on a multi-million dollar Warner Brothers feature film, Tim has taken leave to advocate for protection of Arkaroola Wilderness Sanctuary. The result has been *Unmineable Minds*, a mini-documentary short listed in a competition funded by Australian Ethical Investments, in association with the Documentary Australia Foundation. The mini-documentary competition aims to build a more discerning shareholder culture in Australia. By encouraging works that explore ethical issues around investment and corporate behaviour, the sponsors seek to raise awareness among shareholders about their responsibility for the decisions and behaviours of the companies in which they invest. In this work, Tim examines the behaviour of mineral explorer, Marathon Resources, on its Mount Gee exploration lease. He also considers the South Australian Government’s controversial policy document, *Seeking a Balance*. Tim’s storytellers are the traditional owners, the son and daughter of Arkaroola’s founder Reg Sprigg, a geologist and a photographer.

*Standing in Amazement* will have a seven day season as part of the Adelaide Fringe Festival.

**Where:** The Armory Gallery at the South Australian Museum on North Terrace

**When:** Mon. March 1 at 6 and 8 pm; Tues. March 2 - Fri. March 5 at 3, 6, 8 pm; Sat. 6 & Sun. 7 at 10.30, 12, 3, 6, 8

**Tickets:** All tickets \$5, available from <http://www.fringetix.com.au> (Search for “Arkaroola”)

Tim will also be providing free screenings for schools, hiking organisations, and other special interest groups. Anyone wishing to arrange for a group screening should contact Tim on 0419 480 504 or by Email at [timbaier@vfxgang.com](mailto:timbaier@vfxgang.com)

As object, idea, or aspiration, Tim’s vision is always inspirational. Arkaroola congratulates Tim and wishes him the best of luck at the awards ceremony on February 25th. For information about purchasing Fringe tickets and links to *Unmineable Minds* on youtube, go to [www.savearkaroola.com.au](http://www.savearkaroola.com.au) or [www.arkaroola.com.au/breakingnews.php](http://www.arkaroola.com.au/breakingnews.php)



NORTHERN FLINDERS RANGES

SOUTH AUSTRALIA

AUSTRALIA